WILLIAM FAULKES

# COMPOSITIONS FOR THE ORGAN

| | |
|---|---|
| CONCERT PRELUDE AND FUGUE | ·75 |
| PRIÈRE IN D | .60 net |
| THEME (VARIED) IN E♭ | ·75 |
| BARCAROLLE IN B♭ | ·75 |

NEW YORK: G. SCHIRMER

# WILLIAM FAULKES
# COMPOSITIONS FOR THE ORGAN

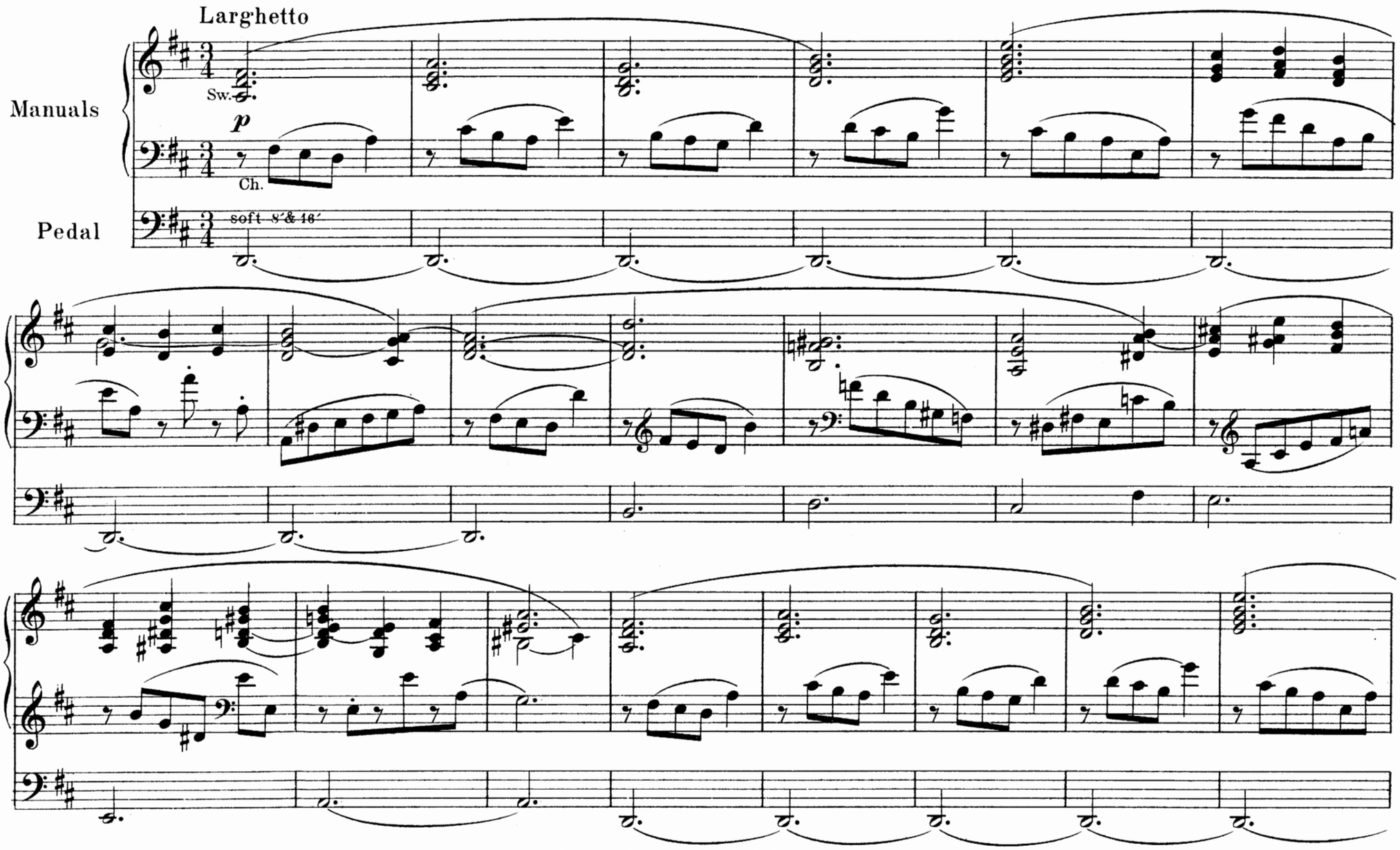
| | |
|---|---|
| IDYLLE IN D FLAT | $ .50 |
| POSTLUDE IN E FLAT | .75 |
| TOCCATA IN F | 1.25 |
| CANTILÈNE IN B FLAT | .75 |
| MARCH IN E FLAT | .75 |
| MARCHE NUPTIALE IN E | .75 |
| CONCERT OVERTURE | 1.25 |
| CAPRICCIO IN A | .75 |
| CONCERT PRELUDE AND FUGUE | .75 |
| PRIÈRE IN D | .60 |
| GRAND CHŒUR IN A | $ .75 |
| TWO SHORT SKETCHES<br>A. MATINS B. EVENSONG | .75 |
| BERCEUSE IN D FLAT | .50 |
| PASTORALE IN A | .50 |
| FANTASIA IN D | 1.00 |
| RHAPSODIE ON A THEME FOR PENTECOST | .75 |
| THEME (VARIED) IN E♭ | .75 |
| BARCAROLLE IN B♭ | .75 |

NEW YORK : G. SCHIRMER

To F. A. Ellis, Esq. (Stratford, Ont.)

# Prière

William Faulkes






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Sw.
Ch.
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a tempo


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Ch.
pp
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LABORUM
DULCE
LENIMEN
G. SCHIRMER